

aku
enishi
presents

Lagoon Engine

Yukiru Sugisaki
杉崎ゆきる

volume 2





RAIMON GOUKA

A "MISDEAM" LIKE YEN & JIN, HE RECENTLY BECAME THE SUCCESSOR OF HIS FAMILY, A RASLIN BROTHER FAMILY WHEN HE GETS CALLED "BROTHER FAMILY" HE GETS POISED



RAIMON GOUKA

CURRENTLY STAYING WITH THE RASLIN, HE IS A SIXTH GRADER AND ALSO YEN & JIN'S CLOSEST A GENTLE HONOUR STUDENT WHO TRIES TO UNDERSTAND THE TWO BOYS



RAIMON GOUKA

THE CURRENT HEAD OF THE RASLIN FAMILY, AND YEN AND JIN'S DAD. WATCHES CLOSELY OVER HIS PUNY-POWERED CHILDREN

YEN & JIN'S MOM AND A POPULAR YOUNG NOVELIST. HAS A BIT OF A STRONG PERSONALITY, BUT HAS LOTS OF LOVE FOR HER KIDS

RAIMON GOUKA



RAIMON GOUKA

A CHILDHOOD FRIEND OF YEN & JIN, AND IN THE SAME CLASS AT JIN. ENERGETIC AND DETERMINED. MAKES HIM EASY TO FALL FOR. MARRY ALWAYS FIGHTS WITH JIN

THE EDITOR FOR YEN & JIN'S MOM. A 20-YEAR-OLD, HE SEEMS TO CROSS-DESIGNING. SKILLS, BUT FADING AFFILIATIONS

RAIMON GOUKA



SUMMARY + CHARACTER INTRODUCTION

YEN AND JIN ARE CHILDREN OF THE RASLIN FAMILY WHO EXORCISE GHOSTS AND SPIRITS CALLED MASU. HAVING RECEIVED AN ORDER FROM THE CURRENT HEAD OF THE FAMILY, THEIR FATHER, YEN AND JIN GO OUT TO TRAIN AS USUAL, BUT...

RAIMON JIN

A SIXTH GRADER, AND THE OLDEST SON OF THE RASLIN FAMILY. HIS BECAME VERY SERIOUS, AND HAS A STRONG SENSE OF RESPONSIBILITY. FROM FATHER MASU HE IS IN CHARGE OF FUTURE OF A MASU AND ANOTHER THE DIFFERENT

YEN & JIN'S MOM AND A POPULAR YOUNG NOVELIST. HAS A BIT OF A STRONG PERSONALITY, BUT HAS LOTS OF LOVE FOR HER KIDS



RAIMON JIN



RAIMON JIN

A FIFTH GRADER, AND THE SECOND SON OF THE RASLIN FAMILY, A BIT COWARDY AND NOT TEMPERED. BUT A LITTLE SCARED TOO. IN CHARGE OF ATTACKING IN A MASU FIRST



RAIMON JIN

YEN & JIN'S MOM AND A POPULAR YOUNG NOVELIST. HAS A BIT OF A STRONG PERSONALITY, BUT HAS LOTS OF LOVE FOR HER KIDS



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aku
enshi

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**YEN-
BRO!**

MY
FINGER
WAS
SWALLOWED!

COUGH

IT PUT
US ON THE
DEFENSIVE
IN NO TIME
—R

IT'S
STRONG
H

BASTARD!

STAY
BAC-...

DEFENSIVE!

STOP
JIN!!

HE'S TOO
STRONG
FOR YOU!!



GOROU!!!



DWAH!?



DO WE HAVE
THE UPPER
HAND NOW?



RAHUN
YEND
HEDDY
AND
DEAL
HMO?

惡天使

www.cha-tenshi.com





**YOU...
STUPID
RETARD
!!**

**IF YOU'D
MANAGED
TO GET ANY
CLOSER,
YOU WOULD
HAVE DIED!!**



**I WAS
FUCKED UP
I COULDN'T
HELP IT!**

**DID TOLD
US SO MANY
TIMES NOT
TO TALK BUT
WHAT DID
YOU DO??**



**STOP
CALLING ME
STUPID!**

**YOU KNEW
IT WAS A
TRICKY
MAGNET**

**HOW COULD
YOU FALL
FOR SUCH A
CHILDISH
TRICK, YOU
CARBURETOR
SHORT?**

**BUT
YOU
ARE
STUPID
!!**



**GUY
YOU!!**

**THAT'S
NOT THE
PROBLEM
!!**

**I MEAN
HE DIDN'T
YOU PLAYED!**



**YOU
GOD-
DAMN
KIDS
VIC**

**SHUT
THE
HELL
UP!!**



YOU THINK
THIS IS ANY
TIME TO BE
FIGHTING?

DON'T
YOU HAVE
TO TAKE
THAT THING
AWAY?



WHY'S
BRANCH
FAMILY
HERE?

MR.
MISAKI-
KUN?



DO WHO
STOP
FIGHTING
AFTER THE
MISSION

AND YOU,
LITTLE
BROTHER,
STOP
CALLING ME
"GRANDPA
FAMILY"



I HAD
ORDERS
TO
COME
HERE
TOO!

yes
help
out

THEY
FIGURED
THIS
WOULD
HAPPEN
IF IT WAS
JUST
YOU TWO
!!



THANKS,
AYATO-
KUN

I'M GLAD
IT WAS
JUST A
SCRATCH

OH

10
9
2



I'M
REALLY
GLAD
THAT YOU
BOTH
GOT
BACK
SAFELY

YOUR
WOUND
IS
REALLY

DANGER-
OUS,
BUT
IT?

YOU COME BACK
BLEEDING, AND
OH-KUN'S FACE
IS SWOLLEN

I WAS
REALLY
SURPRISED



WELL,
GOOD
NIGHT

YEAH,
GOOD
NIGHT

IT WASN'T
TOO BAD





IT'S A
MAN'S
STUBBORN-
NESS.

BUT I DON'T
THINK IT WAS
WRONG OF
ME TO NOT
RETREAT.



IF
YOU'RE
HURT.

SO HOW
COULD I
STAY PUT?

IT WAS MY
FAULT THAT
YEN-SEO
WAS CRUSHED.



— I
ASK

SO I DIDN'T
DO ANY-
THING
WRONG.



YOU
HAVE TO
HURT
THEIR
PAIN.

OTHER-
WISE, I
CAN'T
RELAX.









THESE
DON'T
LAST
UNTIL

FAIRLY...

ALL
THE
PIECES

FOR
ANOTHER
SLED...



SHINTAROU-
SAN!?

SHI...

GOODMORNING,
OFFICER



ARE YOU
WEARING
YOUR
CLOTHES
SO EARLY
IN THE
MORNING?

WELL,
YEAH

BUT I
COULDN'T
SLEEP IN
THESE
CLOTHES

WHERE

I HAVE
TO GO
COLLECT
DUST AFTER
BRUSH-
FLUSH

WELL, YEAH

SO I
DECIDED TO
AT LEAST
HAVE THE
BOTTOM
HALF BE
PROPER

DO-
CO-
ET O







THE ONLY
ONE WHO
CONSENTS TO
VISIT ME
EVERY
WEEK

YOU'RE
THE ONLY
ONE
YEN-KUN



I GET
YOU GET
SICK OF
IT

DRIFT IT
TOO MUCH
TROUBLE?



AND I WENT
TO GET MY
TREAT-
MENTS
TOO

OF
COURSE
NOT

IT'S ON
THE WAY
TO MY
SWIMMING
CLUB



BUT I'M
HAPPY
THAT YOU
CAME TO
SEE ME

UNAA

OH...



YOU
DEEA



A LITTLE
DOWN



WILL YOU
EVER GET
BETTER?



WHY
WOULD
WHAT IS
"BETTER"
ANYWAY?

I'VE
ALWAYS
SEEN LIKE
THIS, SO
I DON'T
KNOW

BUT I'M FINE,
SO LONG AS
I'M CALM,
ABOUT
KEEPING
CONTROL.





TOM...IT

ONLY
HESITANTLY

TOM IS
STARTING TO
TURN INTO A
WOLF...!!

I DON'T
REALLY
UNDER-
STAND,
BUT...



IT'S
ALMOST
TIME FOR
YOUR
DYNASTY
LESSON...

YEH-KUH...

IS HE
STARTING
TO REFUSE
TO REST IN
PEACE?



ARE YOU
NEXT WISE,
KINGDOM-
MAN

OKAY



POWER
RIGHT?

I DON'T
REALIZE

惡天使
www.4949.com





THIS

—
PAPER?

SO IF
SOMETHING
HAPPENS,
WRITE ON
THIS AND
THROW IT.

IT'S
CALLED A
"PAPER
BIRD"

IT'S A
MEANS OF
COMMUNI-
CATION.



BECAUSE

WE
DON'T USE
CELL PHONES
TOO OFTEN,
BECAUSE THEY'RE
DANGEROUS...

NO MATTER
WHERE IN THE
WORLD YOU
THROW IT

IT'S OLD-
FASHIONED,
BUT IT'S
ACTUALLY
THE MOST
RELIABLE
WAY... END
OF LINE A
CARRIER
PHONE...



FOR RUDE.

IT WILL
GET TO
ME



EVEN IF
IT'S
FROM
HERE.

...TOM.

THAT CAN
DO ANY-
THING
IN THE
WORLD.

THAT IS
AMAZING.

YOU-KUN
WILL GET
IT...



Kana-sana
is resting.





D... DEEE-
AAAAAHEL
LLYYY?

I LOVE YOU
DEARLY

DAPHN
YEN-
DEAR,
I AM

DAPHN
YEN-
DEAR,

DAPHN
YEN-
DEAR

HEY!!
KANA!!

WHAT THE
HELL IS
THIS!?



「どどど」





AKU-TENSHI

悪天使

ORIGINAL BY CHITRA

TRANSLATION BY

LEPTON & DUMER

PROOFREADING: CLAY

EDITING: CLAY

COVER DESIGN: T. HIRAKAWA



LAGOON ENGINE





CLAT

THANKS
FOR THE
MEAL!

TER



DING-DONG





RUN

I SET A
RAPPER ALL
AROUND
THE HOUSE,
SO IT
SHOULDN'T
BE ABLE TO
GET OUT...

BUT
KANA'S
INSIDE...

KANA?

IN THE
MEANTIME,
YEN AND JIN
COME WITH
ME!

THE
RAPPER
WOULDN'T
LAST!

RUN

RO

THAT'S MY
LITTLE
BROTHER,
A YOUNG
FIGHTER
THAN ME!

WAKAMI
KANA!



THIS
IS MY
HOUSE!

WEDD!





KANA IS
HOLDING THE
BOOK OF
FORSYTHY



BUT STILL
DON'T THINK
OBTAINING
IT A LITTLE EASY

THIS
BOOK



IT IS A
POWERFUL
BOOK

IF YOU
WRITE A
WISH INSIDE
IT WILL
COME TRUE
IMMEDI-
ATELY

BUT
THERE'S
A CATCH

THE
WISDOM'S
LIFE-SPAN
WILL BE
EXCHANGED
FOR THE
WISH



THE
BOOK OF
FORSYTHY



JINJI
WATCH
OUT!!



Wab



WHAT IS
TRUTH









I CAN
DO
THAT

I JUST
HAD TO
WRITE IT

HA

THAT'S IT

CALL

ME!

JIN'S
NAME!!

JIN!!

COME!!

R
I
P
P

ALL A-OK!!





LET'S
GO,
SORA!!



I
WAS
RIGHT



!!



SAY
THAT
AFTER

YOU
TAKE
THIS!!



THE
ATTACKS OF
AN UNREPEN-
TANT
MURDERER
WEREY' MERE
NO!



!!

DAD'S
DAD'S
DAD'S



WHAT
IS THIS
POWER?

4-
DAD'S
SILENT
OF

FLUTE

SHAT

ME-
TORY!

STAY!
STAY!
STAY!

J





DO YOU
FUSED
IT OUT...



YOU
HELPED
UP...



KANE-
KANE?

SHE'S
AWAKE

OH!

ARE
YOU ALL
RIGHT?

HEY
KANNA



HEY!
KANNA!

WAKE
UP.





ABOUT
A WEEK
AGO...

THAT
PERSON
AP-
PEARED



ALTHOUGH
SHE
STOOD
AS IF
SHE
COULDN'T
MOVE...

IF I
HAD
THE
POWER
OF
POSSIBILITY
AT
THE
TIME
I
WOULD
HAVE
SAID...

THAT
PERSON
TOLD
ME
THAT...



I
DON'T
KNOW...



HE
WAS
WEARING
A
MASK...



WHAT
DID
HE
LOOK
LIKE? DO
YOU
RE-
MEMBER?



M...

MEH

A

A

WH-
WHAT'S
GOING
ON?

GET
AWAY
FROM
MOM
KANAH!

DO NOT
HIT!





CARE-
FUL!!



WATCH
WHERE
YOU'RE
GOING



THAT
YEM-
SAMA...

CAUSED
ME BACK
HOLE,
AND MY
FOOT WAS
BURNED



YOU
OKAY?

Y
YES



YOU KNOW,
I HAD TO
TALK YOUR
BAGGIE TO
YOU ONCE!

WOULDN'T
THIS
ABOUT
DO?



OHhh
YEAH!!

SO THAT'S
HOW I
RECOG-
NIZED
THE
PLACE!



ON THE
WAY





"YOU
WANT
BE A
SUBSTANT"

SINCE
YOU WERE
RELEASING
THE GARDEN

... ON



AND
THEN,
I SAW



EXACTLY
GR.

SO THEN I
ASKED HER
TO DELIVER A
LETTER TO
YEN-SARA...



AND I'M
GABRIEL
JIN!

I'M
DASHIN
YEN,

AND IF
I EXPLAIN
SOMETHING?

RIGHT.

Yama?

...the ...









I WAS
SO CLOSE.

AN UN-
EXPECTED
INTER-
FERENCE



TOO
BAD.





JIN-SAMA!

ding
ding

XUMXUM!!

JIN!!

IT'S HER.

WAA
THE
CAME!

JIN-
SAMA!



SHALL
WE GO TO
SCHOOL
TOGETHER?

SOME-
ONE'S
COME TO
PICK YOU
UP!!



WHAT
DID
THAT
MEAN

was taking to come to

A
PAPER
AND
PAPER
AND

you are

Some-
body
near
you.

"DEAD
AFA,"

"SOME-
BODY
NEAR
YOU"

click

The
shadow does
not arrive,
and does not
leave.

"The
dead-
row"

CLASH



"I AM NOT LEAVING."

"I AM NOT LEAVING."



"I AM NOT LEAVING."

CHAPTER 1 ★ END



AKO-TENSHI
悪天使

STORY BY
CHARACTER DESIGN BY
ILLUSTRATION BY
EDITING BY
PRODUCTION BY
DISTRIBUTION BY

LAGOON ENGINE

WHEN I HATE
SOMETHING,
I *REALLY*
HATE IT.

Toss

YEN-
BRO

YOU
CAN
HAVE
THIS.













YEN-
BRO,
YOU'RE
HORR-
IBLE!!

WHAT
WON'T
ROOTED
ME
OUT?

'CAUSE
YOU TALK
TOO
MUCH!

YOU
REALLY
HATE
BROKEN
PEPPERS,
DON'T
YOU?

THAT'S
WHY
I'M
BROKEN



BUT I'M
SURE
YOU CAN
UNDER-
STAND
THE
STUFF

LIKE
THIS...

WHOOO!



WE GO
WAY
BEHIND

I DON'T
KNOW
YOUR
SCHOOL

WILL
DO THE
TRICK



AND
LONGER
MORE...



It's a



THAT'S
RIGHT

ARE
THESE...

ARE
FOOT...



YOU
WENT
THERE,
HIT?

AND
MORE...



HIS
LASH-
ES...

ARE SO
LONG...



PER-
HAPPY

WUMP

WUMP



HIS
FINGERS
ARE
SLENDER,
TOO...



DOESN'T
LOOK
VERY
TALL...

SOME-
HOW
WATCH
THEM



YEN-
EUN,

WH-
WHAT?

YOU
ALWAYS
CALL ME

"AYATO-
EUN",
DON'T
YOU?



AH

YENHUN,
I'VE BEEN
THINKING
ABOUT
THIS FOR
A WHILE

I'M
SORRY!
I SPACED
OUT!



WHAT?



YOU
SAID,
TAKE A
BATH?

...HUH?











KYOU-
SAN!!

I REMEM-
BER!! THE
OLDEST
TOBA
BROTHER!!



I'M
STILL
HERE

GOOD
TO SEE
YOU
KYOU-
SAN!!

LONG
TIME
NO
SEE!!!



A BABUN
BRANCH FAMILY,
THE TOBAS
ARE MUSKIAN
TOO.

THEIR NAMES
ARE TOBA
KYOU, KYOU,
AND KYOU -
3 SIBLINGS.

I'LL
INTRO-
DUCE
THEM.



ON SPORTS
THE
SCHOOL ATTRI-
BUTE ARE
THE
SPORTS

THE-ATTACK
SPECIALIST,
TORA KYOU-
KUN, AND

WE
DON'T
TO
BE
ATT-
ACK...

He's a
big
strong
man

He's
a
big
strong
man

He's
a
big
strong
man

HE'S THE
OLDEST, AND
IS A HIGH
SCHOOL
SOPHOMORE

OH YEAH!
THIS IS TORA
KYOU-SAN,
HE HAS THE
BEST
ATTRIBUTES



I CAN'T
REMEM-
BER HIS
FACE.

HOW
WEAK
IS HIS
"EXIST-
ANCE"?

THE
BEST
ONE
IS
TORA
KYOU-
KUN.

HOW
WEAK
IS HIS
"EXIST-
ANCE"?

EVEN
PEOPLE
WHO KNOW
HIM WELL
FORGET

WE CAN'T
REMEMBER
HIS NAME
EITHER!

DON'T
WORRY
ABOUT
IT.

SO,

Back to the topic.

WE HEAT
THE HEAD
A DATED
BRO, TOP!

AND
SINCE WE
WERE IN THE
AREA, WE
DECIDED
TO VISIT

WE
FOLLOWED
THE AREA
ALL THE
WAY HERE,

WE DON'T
PLAN TO
TROUBLE
YOU TOO
MUCH

SO WE
WANT TO
FINISH
THIS UP
BY TOM-
ORROW.

WE HAVE
SCHOOL
AS WELL.

NO...

WE KNOW
THAT IT'S
A WORD-
TYPE AREA,
BUT

FOLLOW-
ED A
AREA...
WENT OUT
HERE?

IT'S BEEN
GONE A
MOMENT,
AND WE
CAN'T SEE
ITS FORM.

IT "WENT"
REALLY
FAR, FAR

IT'S
GONE
LIKE, TALK
TO ITS
FORM...





WOLYOH
WO BIKOH-
TARE ?

— KOU
— KOU

YASHI
WAKOZO

WHAT IS
THIS ?



I FIRST
LEO I'VE
KNOW
THIS BE-
FORE!

THIS IS
STU-
— AND

IT
MEANS
THAT
MANY
PEOPLE ARE
USING
IT

LIKE A
CHIEF OF
POLICE-
— SENSE
A STUFF

IMPROVE A
FOUR
TELEPHONE
ELEMEN-
TARY

— DO
WHERE
IS THAT
AREA
NOW ?

IN OTHER
WORDS,
IT'S IN YOUR
SCHOOL!

— IF WORDS
WERE USED
PROPERLY
THIS WOULDN'T
NEEDNALLY
HAPPEN



THAT'S
WHY WE
CAME OUT
HERE!

SERI-
OUSLY!?



DON'T
ASK
ME...

Yan-
bro....

Yan-
bro!!
what is
we did!

... "WORDS",

ESPECIALLY
WORDS THAT
CAN CREATE,
HOLD POWER.



Twap

IT
WAS
NOT
JUST
A
WORD











I WON
I COULD

AND
ONLY

HELP
YEN-CHEN
AND THE
OTHERS...



I

WOULD
JUST BE
IN THE
WAY...



AND
ONLY
YOU, CAN
DO

THERE
MIGHT BE
SOMETHING
THAT YOU

FOR
EXAMP-
PLE...

ALRIGHT...

SHIN-TAROU JUST LEFT, TOOO-OOO

SHIN-TAROU JUST LEFT, TOOO-OOO



WAAAA

MAKE DINNER-RRRRR

I'M SO HUNGRY
I'M GONNA CREEEE

Grumble...



WHAT ABOUT UNCLE?

ALL RIGHT

WE SAID WE'D BE LATE

LEAVING
BEHIND SUCH A STAYING
AUTHORITY-
BOO...

ALL RIGHT
I'LL MAKE
SOMETHING
QUICK AWAY

LEAVING
SUCH A
HILARIOUS
MESSAGE

SPARKLE



TAP

grumbleeee



So that's why
I'm not
going to
be a
hero.



THIS

IS
YEN-KUN'S
...??



I'LL MAKE
OTHER
APPOINTMENTS,
SO JUST
WAIT

I'M
SORRY,
AUNTIE!!

I'M
GOING
TO TAKE
THIS TO
YEN-KUN!!



BUT THE
DATE IS
STILL
RECENT...

—DON'T
WASTE
YOUR
MONEY
IT IS.

HA
HA
HA

HA
HA

WAAAAA

WAITT,
AYA-
CHAA-
AAN





OKAY

I'VE
GOTTA
DELIVER IT
TO YEN-
KUN...!



BARR-
IER!!



HAA

HAA



Why did you call me, too?

HEY

WE'RE DOMINANT!

THE BARRAGE'S UP!

OKAY!



I'M STARTING NEGOTIATIONS.

ONLY YOU-KUN GET READY!

YOU-KUN! YOU-KUN! YOU-KUN!

How can I help if I can't even hear you?

See ya, Nancy Fanned. See ya, Nancy Fanned. See ya, Nancy Fanned.

...I
HAVE...

A
REALLY
BAD
FEELING
ABOUT
THIS...

WOW

WHA
WHAT IS
THIS...
THEY
JUST...

THIS
IS THE
MAGAZINE



MEKA-
MI!!

HUDDY
AND
GET A
SACRED
LEFT



BOO-
THEPPP,
IT'S A
MABA!



HEY

WHAT'S
GOING
ON



YOU'RE
TOBA?!

THAT
DRA-
GON!



R-
RIGHT!





WAS
RIGHT
ON THE
MARK.

MY BAD
FEELINGS

Wobble

YEN-
BRO!!

YEN-
BRO!?

YEN?

THE
RAGON
BAGGED
DEAR-
PEARED?

SO OF
COURSE,
THAT
MUSA
WAS

WHEN I
HATE
SOME-
THING, I
REALLY
HATE IT

PLOP

SOME-
THING I
"REALLY
HATED"



悪天使
oku-tenshi
- KAWAII-FUNKY ZONE -



aku
enshi
www.aku-enshi.com
TRANSLATION BY
EDITOR: JAMKUN
SCANNING: CROSTY
PROOFREADING: ALLEN
GUYTON TOUNGSA

イグニッション

CHAPTER 9

LABOON ENGINE



THEY FLY BETWEEN BOMBS

IT SEEMS THAT
KOLYOUNG ARE USING IT

LIKE A
CHAIN OF
BOMB-
TRAIL... A BOMB

A CERTAIN
WORD HAS
OBTAINED
A STRONGER
AMOUNT OF
POWER

TOBA KYOU
CAME IN, CLEVER
COLLEAGUE

THE
THREE
TOBA
SOLDIERS
CAME
TO US

WELL
KOLY-
OUNG A
CERTAIN
BOMB

THAT
WELL
TRAVELS
VIA
BOMB

LIKE

SHIT

ACHUA!
YOU
KOLYOUNG!
Shishit



HOWEVER, I,
BAGUN TEM,

HAS
ENJOINED
OUT BY A
CERTAIN
SOMETHING!

IT'S IN
A PC AT
BUTU-
NARI
CLEMEN-
TARY
BURY
NOW!

AND HAS
COME TO
OUR CLEM-
ENTARY
SCHOOL, "TITANIC
CLEMEN-
TARY".

WORDS
THAT
ONE
BOMB
ARE
VERY
POWER-
FUL

WHAT
IS THAT
MIRAI'S
FORM?

TOBA KYOU
CAME IN, SECOND WORD

Back to
the story!

TOBA KYOU
CAME IN, CLEVER BOMB

X-1000-2000







KARA-SU



YOU'LL BE ATTACKED!

THAT'S TOO CLOSE!



DIS-ADVANTAGE!



SHOOT!



KOWOW!



...Kyouu...

Kyouu!







...JIN?

BAM

YEN-KUN...

YEN-KUN!

SLIDE



OH AND BYE AND LEAVING IT AWAY!

SLIDE



FINALLY!

ARE YOU OKAY?

I'M FINE

I'LL GO FIGHT WHATEVER THE BADGUYS!



THEY'RE ON THE FLOOR BELOW!



JIN YOU'RE CRAZY!

100

FROM THE FLOOR

















BAD-
RIERY

GIA

WHA
...!?

AN
ATTACK-
TYPE
BADDED
...



YEN-
RACO'S BEST
FRIEND
HIS LAD
THIS

HE
HE!

THAT'S
THE MAIN
FAMILY'S
HER. ALL
RIGHT?



"KOU
MAGA"
!!



HE'S GOT THE
DOMI-NANT
POSI-TION!!





HIS EYES...



SOR-
AAA!!



SAGI!!

GET HIM!



GUA

A A A



AYAAAAH

TAP
TAP

YEN-
BROU!

WE
GOT
HIM!

out of it



NO WHAT KIND OF MASA IS IT?

I THOUGHT THEY HAD DIED OUT LONG AGO...

I CAN'T COMPARE WITH HIM HE TOTALLY PULLED IT OUT!

LOOK! MASU IS WRITTEN "MASU" "MASA"...

IT'S A WORD MASU...

LOOK! IT'S MASU! MASU, YOU "MASU" THE MASA...

BOOKS
RECEIVED FOR
REVIEW FROM
"BOOKS"
"REVIEWS"

1

**THE BUREAU OF THE
FEDERAL RESERVE
SYSTEM**





WOO. LOOK.

THE - YOU.

IF YOU
ASKED THE
ANSWER A
QUESTION
IN A
LETTER,
IT WILL
ANSWERED
WITH ONE
TRUTH

IT LOOKS
LIKE ITS
POPULAR
BEHIND
THE SCENE

THERE'S
A LOT
ABOUT
BEING TO
"WOMANLY"

BUT
EVEN IF
IT IS A
"TRUTH"

IT'S NOT
NECESS-
ARILY A
GOOD
THING.

AND THEN
BUT "TRUTH"
BECOMES
REALITY.

COX

BUT
ONCE
YOU
ARE

IF YOU
DON'T
ARE.

IT
BECOMES
"TATE".

IT'S A
POSSIBLE
THAT IT
COULD
HAVE BEEN
CHANGED



WORLD IS
TRICKS,
AND IT
BECOMES A
DISASTER!

THE
FUTURE
IS YOUR
MIND!

IT'S
WHAT YOU
PLAY TO
GET YOUR
FORTUNE
TELL!

FORT-
TUNE
TELL!

WHAT'S
SCARY
IS...

ONCE IT
TELLS
YOU A
TRUTH,

BUT IT'S
CIRCULATED
NOW FOR
ADVICE AND
LOVE HELP!

IT IS A
MAGIC THAT
HAS BEEN
AROUND
FOR CENT
A LONG
TIME!

THE
FUTURE
IS YOUR
MIND!

THE FUTURE
WILL TELL
EVERY

IT WILL
REVEAL
AND THE
FUTURE
TO SEND
ALL TO THE
FUTURE FUTURE

IT'S
PROBABLY
BECAUSE
LETTERS
TAKE A
WHILE, BUT
EMAIL IS
INSTANT!

BUT
STILL, IT
WAS CIRCULATED
PRETTY
QUICKLY

ONE GOOD
THING FROM
YOU, AS
A FORTUNE
TELL

YOU-SS, YOU'RE
WELL, IF
BEFORE
BIRTH

IT WAS
AN OLD
PATTERN OF
LANGUAGE
THAT REASON-
THER USE
TO TALK
TO AASA

I ALSO
NOTICED
SOMETHING
WHILE I WAS
TALKING
TO AASA

I WAS
WONDER-
ING WHY
THE
SOUNDED
FAMILAR

I OH
YES!

AND THE
MESSAGE
BUT
SOUND
AROUND
BY
ACCIDENT

"TA-SSYOU
GAL, MI SS
WE AHO"
AND
"TA" WERE
TAKEN OUT,

BUT
THE
TONE...

THERE
ARE AS
MANY DIFF-
ERENT
LETTERS
AS THERE
ARE
STARS.

YOU AASA
YOU AASA

THE REAL
MEANING
OF THIS
LETTER
WAS

IN
ORDER
TO KEEP
PEOPLE
BEHIND
THE
POWER

WHEN
YOU HAVE
TO USE
WORDS OF
POWER

MY WAY
MY WISH

KOUH(3)GH KOUH(3)GH

MI(3)GH MI(3)GH MI(3)GH MI(3)GH

KOUH(3)YOU NO

SHINE(3)SHINE(3)ME

SHOW
ME MY
FUTURE

DON'T SAY THE
ONCE INSIDE THE ○

YOU
PURCHASE
YOUR OWN
THOUGHTS
ACCORDING
TO A
CERTAIN
CODE



AND IT LOOKS LIKE THEY WERE JUST CARELESSLY SAFE

WARRS BECAUSE IT'S THE VIRUS!

WHAT THE HELL?

WITH THE MANY SPILLS, DIDN'T THAT MEAN THAT SOMEBODY'S IN TROUBLE?

THIS IS BAD

SURELY, IT DOES. WHAT SHOULD I DO?

LOU LOU
HACKING NOZZ
YOU
TO H



IT'S
SAD
TO
GET
THE
WARRS

AND WITHOUT KNOWING THEIR WILL, PLEASE, THE WARRS CAN'T COME TO COLLECT PAYMENT

OTHER, WERE THE CONTRACT WASN'T PAID

WARRS
WARRS
WARRS

FEEL FREE TO WRITE SOMETHING "YOUR" AND "YOUR" WILL BEAT AT THE END

THIS IN ITSELF IS IMPORTANT TO FINISH IT



LET'S CUT THE CONNECTION.



WHAT DO WE DO WITH THE JUST LEAVE IT?

WAA
AA



SO THAT'S WHY ALL THE "YOUR-THING" GOT SENT UP...

AND IT GOT SO HUGE.



777

CLUCK

1997

Having six people sleep together is pretty crowded...

201



ALT
T-test

**YOU
STILL
HAVE TO
WORK IT**

1. **THE**
 2. **THE**
 3. **THE**
 4. **THE**
 5. **THE**
 6. **THE**
 7. **THE**
 8. **THE**
 9. **THE**
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 91. **THE**
 92. **THE**
 93. **THE**
 94. **THE**
 95. **THE**
 96. **THE**
 97. **THE**
 98. **THE**
 99. **THE**
 100. **THE**

I
 actually
 want to
 call, but
 your
 assistant,
 but

I am concerned
of getting a
millionaire from
your offer
and, because

GYAAAAA

AND THEN
ON ATTACKED
IT AND WAS
OUT AT A
DISADVANTAGE...

BUT IT
FELL
RECKLESSLY
44000.

IT WAS
REALLY
WEAK, AND
WASNT A
BIG DEAL...

I DONT
KNOW YOU
KATED DUNY
THATS
BULLSHIT...

CANT
TAKE
THAT
MUCH OF
STUFF...

GO
YOUR
WAY
FOR
NOW?

IN THAT
CASE, I'LL
TELL YOU
A SECRET
TOO...

IT'S PRETTY
PATHETIC
SO I DONT
WANT YOU
TO KNOW...

WHEN
I WAS
YOUNG...

DAD
CALLED
IT
TRAINING,

CALL
ME

CALL

"AAAA"

HEHE

AND
THROW ON
SND ME
INTO A
MARE BUS







CRUN

S

CH

A
STRAY
MAGA,
HUH.

HEH



ラグーン
エンジン
LAGOON ENGINE

EXTREME
STORY

LAGOON
ENGINE

a^{ku}enshi
and the Machine.

TRANSLATOR: SP
EDITOR: DANCE

PROOFREADER: RYU
SCANNER: CRISPY

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HEEYY
SONG!!

A TON OF
TUESDAYS
SQUADING
FOR
SONG!!

STAR
STAR



ANY
WAY



THE
MIS

?

WE'LL GO
AROUND
THE CITY
AND LOOK
FOR HER

HEAT

COME
ON
OUT!

They said
he was
that way



ACCORD-
ING TO THE
MAMA

BOGA
"DIE!"
PEARED
AROUND
HERE

matzu

LIBRARY

No good

Let go!
let go!

♡ Jin-
somae
die!

Karla,
wait!

No
good

Normal
people
can't
see him

Don't
eat
me!!

I JUST
WENT TO
ASK YOU
SOME-
THING!

COME
ON!

DODODODODO



WAIT
A
SEC-
OND!!

OKAY!
LET'S GO
IN AND
SEARCH!



WE'RE
ALREADY
AT THE
NEXT CITY,
MIZUNO.



Get
your
head
in
gear!

WHAT
WILL WE
DO IF WE
GET LOST,
HAI?

WHAT
IS IT,
YEN-
DOO?

THIS PLACE
ISN'T SO
SMALL
THAT WE
CAN JUST
WALK
AROUND
AND FIND
IT.



Yen-do,
I'm sorry,
but...

YEN-
DOO!
I'LL FIND
YOU, JUST
TO BE
SURE!

NOW,
WHEREVER
WE GO, WE'LL
BE ABLE TO
COME BACK
HERE IF WE
FOLLOW
THIS.

ALL
DONE.







...A
STORY
END THIS
TIME...



SORA!!

2000



WHY'D
HE'S GOT
SOUL...

YOU
BAST-
ARD!

JUST
STOP!



Yabber!



SH-
DEED!



THAT
OVERT

I SEE
IT'S A
LAMP
GOD



WHA

YOU
DROPT

OKAY,
YOU'RE
"UCCHI"!

YOU
MAY
CALL ME
GOM!

"BAST"

I AM
ATEMUNO
GOD, GOM!
THE ELDERMAN
GOD OF THE
ATEMUNO
OVER OF
THE ATEMUNO
MOUNTAINS

DON'T
GIVE
GODS
NICK-
NAMES!

BUT
UCHI'S
HARD
TO SAY

DECI-
DED!





"RAAGUN"
ARE YOU?

RA-
GUN!

I'M
RAGUN
JIN!

I AM
RAGUN
JIN



HIDEAKI'S
OUR DAD!

OH
CHILD

RAGUN,
WHAT
HAPPENED
TO THAT
"HIDEAKI"
CHILD?



THEN
I'LL
TALK

YOU
WANT
WHAT?

WHO
CARES
ABOUT
THAT, GIVE
SORA
BACK!

WHAT?
HE'S A
PARENT??

NO
WON-
DER

THIS
PLACE
WAS
CHANG-
ING

ALP



WHAT ABOUT YOU TWO?

I SEE



WOAH

HOW DID YOU WRITE YOUR NAME?

IT'S OVER THERE



OH

WE SHOULD HEAD HOME

HEH... BUT WE GOT SORTA LOST ON THE WAY HERE...

THERE

You're a lot far

YES, IT'S TIME FOR CHILDREN TO GO HOME

I DID THAT.

YOU CAN GO THAT WAY



GET
SHO OFF

"BAD
PEOPLE"

I
THOUGHT
YOU WERE
BAD
PEOPLE.

DO THEY
COMED
WANT US
TO GET
SHO OFF THEM?

LEAVE
IT TO
US!

WE'LL
HELP
YOU
OUT.

WE'RE
FRIENDS
NOW,
RIGHT?

YOU ARE
THE FIRST
TO SAY THAT
WHEN I
BECAME A
GOOD.

...YOU
REALLY
ARE
BETTER-
BEING

EXACT, WHO
SAID THAT
WE'RE FRIENDS
WITH A GOOD?

RIGHT,
YEN-
GOOD





LET'S GO

CLEAN
DRESS
IN THIS
AREA..

TATSU-
KUN
DRESS'S
WOOD

YEAH!



AND
THE
"BAD
PEOPLE"

WE
ONLY
FIGURED
IT OUT

WHEN
WE
WENT
TO
VISIT
THE
NEXT
WEEK

AT THE
TIME, WE
DIDN'T
NOTICE
ANY-
THING.

NOT
EVEN THAT
THE WATER
IN THE
MITSUNO
RIVER WAS
ABNORMAL









I WILL
ASK YOU
AS A
FRIEND!



WHAT'RE
YOU
DOING,
YEN-
BRO...

JIN!!
LET'S
GO.



AREN'T
WE
FRIE-
NDS!?

YOU
ARE THE
FIRST



TO
SAY
THAT.



AND DRINK
IT IN THE
CLEANEST
RIVER YOU
CAN FIND.

TAKE
THIS



AN-
SWER
ME,
LUOMI-
IIII!!

HA
HA

UC-
CHII!!

ARE
YOU
THERE!!?

HA
HA

HA
HA



Wa
aah

AH



YOU'RE
ALIVE!

And JIN.
DAN-
GER—

POOHIK!



DON'T JUST
JUMP IN
WITHOUT
THINKING,
YOU
LADYBIRD!

I WAS
WONDERED

IT'S
SO GLAD,
USOH!
YOU'RE
ALIVE!



THAT
ONE!

HE
CAN'T
EVEN
SWIM
WELL.

W
A
A
H

T
H
O
O
M





I WILL
LIKELY
FIGURE
THIS OUT

A PLACE
WHERE A GOD
DOES NOT LIVE
IS A VACANT
PARADISE,
BOTH CON-
VENIENT AND
SINISTER.

WHY
CAN'T
HE
BE
SEEN
IS
CON-
NECTED
TO WHAT
CAN BE
SEEN.



THIS
GOD

SLAVE
DOWN
LIKE TO
LAC-
TEAR

TYPE
[IT+IN LIT
NOT ONLY LAC I
NOT TOLD. LAC
TO JETT MORE
D AND THE
+LAC+]

... BUT
STILL

FAIRLY
SOON.

★ EXTRA STORY ★ END



悪天使
oku-tenshi
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YUKIRU SUGISAKI

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